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Flag lovers will be intrigued by the story that Father Becker tells and by the striking images in this book. But Vatican Flags is not for flag lovers alone. The story it tells is full of important reminders that there are different forms of power in the world, and that the human condition cannot be reduced to politics alone, or economics alone, or some combination of politics-and-economics alone. The realm of the spirit still counts, and soulcraft shapes the future at least as much as statecraft.

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VATICAN FLAGS
Becker

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KEYS & CROWNS SINCE 1800

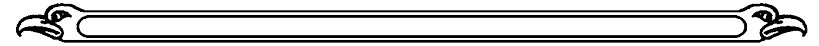
*The flags of the Papal States
and today's Vatican*



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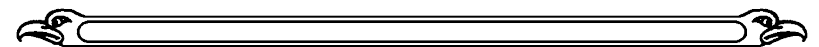
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Figure 0.1. St. Peter's Basilica & the Vatican Flag, Residenza Paulo VI, 2005
(Extraterritorial Zone)

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CONTENTS

VATICAN FLAGS

Foreword	xiii
Preface	xvii
Prologue: The Lateran Treaty	xxi
1. Toward the Modern Papal Colors (1800–1825)	
Overview	1
The History of Papal Sovereignty	6
White Flags and Ensigns	9
The Papal Cockade	21
2. The Rise of Yellow-White Flags (1825–1870)	
Yellow-White Ensigns.	35
Infantry Colors	41
Fort, Civil, and State Flags	51
Civic and Palatine Guard	59
Other Flags.	69
Summary	73

3. Vatican City (1870–Today)	
The Roman Question	89
Papal Flags: 1870–1929	90
Selecting a Vatican Flag	95
The Vatican Flag Design	97
Vatican Flag Customs	106
Other Papal Flags and Arms	111
Armed Corps	115
Papal Flags Today	121
Appendices	
I. Papal States Maritime Ensigns	136
II. Papal States Military Flags	137
III. Museum Deposits	138
IV. Papal States Flag “Notifications”	140
V. Vatican Flag-Flying Days	143
VI. Extraterritorial Zones of the Holy See	144
VII. Popes since 1800	145
VIII. Glossary of Terms	145
IX. Flag Reconstructions	147
Illustration Credits	152
Works Cited	153
About the Author	161

About the Association

Founded in 1967, the North American Vexillological Association (NAVA) is a United States-Canadian binational non-profit organization dedicated to vexillology, the study of flags and their cultural, historical, political, and social significance. It is the largest association of its kind in the world. NAVA recognizes and promotes excellence in vexillological scholarship through its publications program, annual meetings, and flag-conservation and flag research grant programs. NAVA serves flag collectors and historians, educators, museum professionals, government officials, flag manufacturers and retailers, writers, designers, and those interested in flags as a hobby.

À propos de l'Association

Fondée en 1967, l'Association nord-américaine de vexillologie (NAVA) est une organisation binationale canado-américaine sans but lucratif qui se consacre à la vexillologie, c'est-à-dire l'étude des drapeaux et leur importance culturelle, historique, politique, et sociale. Il s'agit de la plus grande association du genre au monde. NAVA reconnaît et promeut l'excellence dans les études vexillologiques par le biais de son programme de publications, de ses réunions annuelles, et de ses programmes de subventions pour la recherche sur les drapeaux ou leur conservation. NAVA dessert les collectionneurs et les historiens, les éducateurs, les professionnels oeuvrant dans les musées, les représentants gouvernementaux, les fabricants et les détaillants de drapeaux, les écrivains, les concepteurs, et les amateurs passionnés de drapeaux.

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